



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row B–Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My theme is plant pollution, which is the inspiration I got on my way home, because I take the subway every day after school. My city is full of people. Every time I take the subway, people can't breathe freely in it. This reminds me of plant pollution caused by air, so I have made some devices to represent some plant pollution, and I want to call on everyone to protect our plants so that we can survive better.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My work expresses various forms of plants being polluted now and in the future. In order to express that plants are contaminated, many of my plants have been stained with black paint to represent that the blackened plants. The butterflies on the polluted p5 represent all kinds of animals and human beings. They are only willing to stay in a clean and uncontaminated place, but they create some damage in the process of flying up to pollute the plants. The ball of various materials to represent objects such as p10-12 also means that the earth is slowly decaying and polluted.



Image 1

Sustained Investigation

Height: 15

Width: 9

Depth: 10

Materials:

Iron wire, iron sheet, super clay, tin foil, canvas, organza, quartz sand, acrylic paint

Process(es):

Use clay to make mountains, iron sheets and steel wire to make leaves, and gauze to make mountains.

Citation(s):

Ruth Asawa, drawing on handicrafts, tried to make sculptures of crocheted wire.



Image 2

Sustained Investigation

Height: 15

Width: 9

Depth: 10

Materials:

Iron wire, iron sheet, super clay, tin foil, canvas, organza, quartz sand, acrylic paint

Process(es):

Use clay to make mountains, iron sheets and steel wire to make leaves, and gauze to make mountains.

Citation(s):

Ruth Asawa, drawing on handicrafts, tried to make sculptures of crocheted wire.



Image 3

Sustained Investigation

Height: 15

Width: 9

Depth: 10

Materials:

Iron wire, iron sheet, super clay, tin foil, canvas, organza, quartz sand, acrylic paint

Process(es):

Use clay to make mountains, iron sheets and steel wire to make leaves, and gauze to make mountains.

Citation(s):

Ruth Asawa, drawing on handicrafts, tried to make sculptures of crocheted wire.



Image 4

Sustained Investigation

Height: 13

Width: 17

Depth: 6

Materials:

Books, organza, butterflies, beads,
moss cloth, flowers, leaves

Process(es):

Put the plants on the book and burn a
few pages to make it look dilapidated.

Citation(s):

Referring to the hand-made book of
Miriam Shar



Image 5

Sustained Investigation

Height: 13

Width: 17

Depth: 6

Materials:

Books, organza, butterflies, beads,
moss cloth, flowers, leaves

Process(es):

Put the plants on the book and burn a
few pages to make it look dilapidated.

Citation(s):

Referring to the hand-made book of
Miriam Shar



Image 6

Sustained Investigation

Height: 13

Width: 17

Depth: 6

Materials:

Books, organza, butterflies, beads,
moss cloth, flowers, leaves

Process(es):

Put the plants on the book and burn a
few pages to make it look dilapidated.

Citation(s):

Referring to the hand-made book of
Miriam Shar

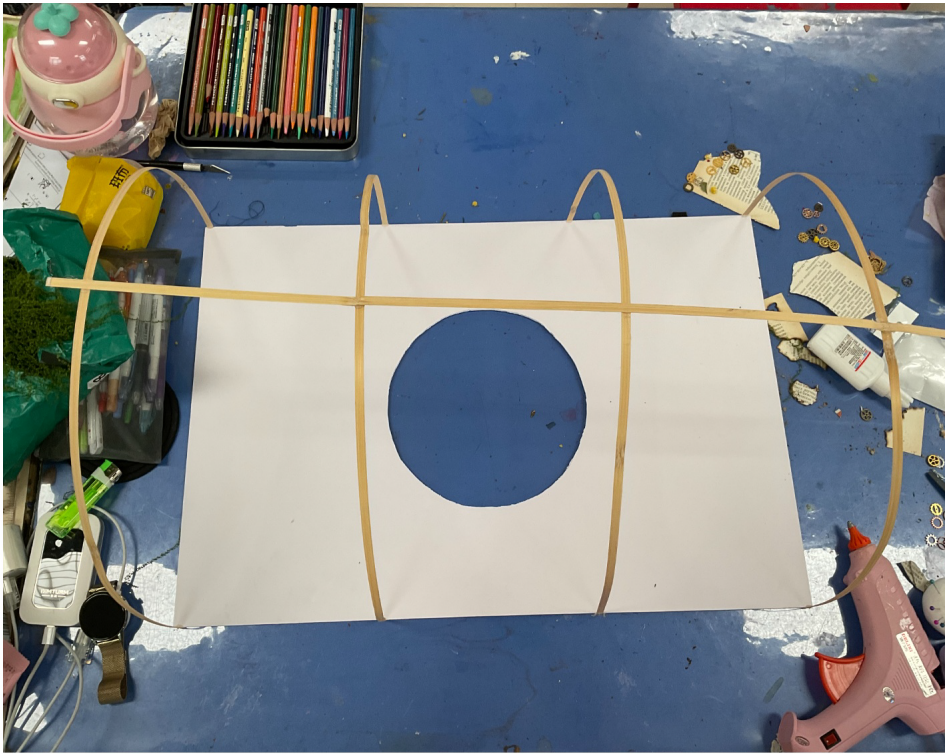


Image 7

Sustained Investigation

Height: 23

Width: 15

Depth: 10

Materials:

Foam board, soil, cellophane, plants,
wood strips

Process(es):

After building a shed, put the plants and
soil in it.

Citation(s):

Reference to Vaughn Bell's other
biosphere



Image 8

Sustained Investigation

Height: 23

Width: 15

Depth: 10

Materials:

Foam board, soil, cellophane, plants,
wood strips

Process(es):

After building a shed, put the plants and
soil in it.

Citation(s):

Reference to Vaughn Bell's other
biosphere



Image 9

Sustained Investigation

Height: 23

Width: 15

Depth: 10

Materials:

Foam board, soil, cellophane, plants,
wood strips

Process(es):

After building a shed, put the plants and
soil in it.

Citation(s):

Reference to Vaughn Bell's other
biosphere



Image 10

Sustained Investigation

Height: 5

Width: 5

Depth: 5

Materials:

Stone clay, imitation moss, plants, pearls

Process(es):

Make a ball first, then cover the noodles with moss, and then put the rotten flowers into the cracks

Citation(s):

Referring to the "color ball" collected by LVMH boss



Image 11

Sustained Investigation

Height: 5

Width: 5

Depth: 5

Materials:

Stone clay, imitation moss, plants, pearls

Process(es):

Make a ball first, then cover the noodles with moss, and then put the rotten flowers into the cracks

Citation(s):

Referring to the "color ball" collected by LVMH boss



Image 12

Sustained Investigation

Height: 5

Width: 5

Depth: 5

Materials:

Stone clay, imitation moss, plants, pearls

Process(es):

Make a ball first, then cover the noodles with moss, and then put the rotten flowers into the cracks

Citation(s):

Referring to the "color ball" collected by LVMH boss



Image 13

Sustained Investigation

Height: 8

Width: 2

Depth: 2

Materials:

Plastic bottles, imitation moss, flowers, stone clay, beads

Process(es):

Put the moss into the bottle, and there are a lot of pollutants on the bottle.

Citation(s):

Referring to the plastic art bottle of Veronica Richtlova



Image 14

Sustained Investigation

Height: 8

Width: 2

Depth: 2

Materials:

Plastic bottles, imitation moss, flowers, stone clay, beads

Process(es):

Put the moss into the bottle, and there are a lot of pollutants on the bottle.

Citation(s):

Referring to the plastic art bottle of Veronica Richtlova



Image 15

Sustained Investigation

Height: 8

Width: 2

Depth: 2

Materials:

Plastic bottles, imitation moss, flowers, stone clay, beads

Process(es):

Put the moss into the bottle, and there are a lot of pollutants on the bottle.

Citation(s):

Referring to the plastic art bottle of Veronica Richtlova

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision Writing Prompt 2: Describe ways your sustained investigation developed practice, experimentation, and revision.		
1	2	3
<i>Visual</i> evidence of practice, experimentation, and revision does not relate to a sustained investigation.	<i>Visual and written</i> evidence of practice, experimentation, and revision relates to a sustained investigation.	<i>Visual</i> evidence of practice, experimentation, and revision demonstrates development of the sustained investigation. AND <i>Written</i> evidence describes ways the sustained investigation developed through practice, experimentation, and revision.

Score Rationale

The portfolio uses visual images to provide an incremental approach describing process, but no evidence of experimentation or revision is apparent. For example, the written description in Image 6 states, “Put plants on the book and burn a few pages to make it look dilapidated.” This information helps explain the artwork’s construction process but lacks clarity on the intent of the sustained investigation. Images 7, 8, and 9 demonstrate this process-oriented portfolio by displaying step-by-step documentation of “building a shed” to house plant life (practice), yet offer no evidence of experimentation and little connection to the sustained investigation “protect our plants so we can survive better.” The portfolio’s development and the testing of ideas and processes in preparation for each artwork are unclear. Helpful methods to provide visual evidence could include:

- Sketchbook pages showing ideation.
- Revising a completed artwork.
- Experimenting with samples to discover the potential outcomes of a particular process.

The artist cited as inspirational (Richtlova—Images 13, 14, and 15) provides a good reference for clarification but does not inspire creative direction and growth through experimentation. The written section in Prompt 2 should include data on testing (practice), improvements (experimentation), and correction (revision) accompanied by more purposeful images. For example, Images 10, 11, and 12 are fundamentally the same, offering little insight into development.



Image 6



Image 13